

CHINA COAST METEOROLOGICAL

100-443887-100

Post-Office Notifications

EXTRACTS.

TO MY GRANDMOTHER.

(Suggested by a picture by Mr. Romney.)

This picture of mine

Was also a picture of mine

When she died

By the same hand as this

How she looked at her own

As a bride

Beneath a smiling tree

Her maiden reverie

Was a picture of mine

Her eyes are in the picture

What to see and what to wait

For a son?

With her bright, sweet, bouquet

Laid forth, and gay

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HOW TO DRY FLOWERS WITH SAND.

The Floral Cabinet says:—There are many

of our brilliant flowers—dahlia, pansies,

winks, geraniums, sweet-williams, carnations,

gladioli—which may be preserved so as to

retain their colors for years. White flowers will

not answer for this purpose, nor any sugary

plants, as hyacinths or crocuses. Take

deep dishes, or those of sufficient depth

to allow the flowers to be covered an inch

with sand; get the common white sand,

such as is used for scouring purposes, cover

the bottom of the dish with a layer half an

inch thick, and then lay in the flowers, with

their stems down, holding them firmly in

place while you sprinkle more sand over them,

until all places between the petals are filled and

the flowers buried out of sight. A broad dish

will accommodate quite a large number; allow

sufficient sand between. Set the dish in a

dry, warm place, where they dry gradually,

and at the end of a week pour off the sand,

and if there is any moisture in the sand it

must be dried out before using again, or fresh sand may be poured over

them, the same as before. Some flowers will

require weeks to dry, while others will be

sufficiently dry to put away in a week

or ten days. By this simple process, flowers,

such as pansies, geraniums, carnations, &c.,

may be preserved in their proper color, which

is far better than to press them in books.

When arranged in groups or mounted on

cards, or in little straw baskets, they may be

placed in frames under glass.

A WOMAN WITH A HISTORY.

The Honorable (Pennsylvania) correspond-

ent of the New York Sun tells the following

story:—The "Old Soldier" and "Old Soldier's

Spencer," as he pushed open the ponderous

door of one of the cells of the country jail in

this place, "There is a woman with a history."

On a low chair in the cell sat a most singular

looking person. A round, wrinkled, sun-

burned face; small head, crowned with thick

shaggy grey hair, that fell down over and

around the forehead and ears; a pair of

eyes, a slender body, clothed in scant and

shabby female garb, and lower limbs en-

tangled in tattered trousers—this was the occupant

of the cell—Lucy Ann Lobell Slater, better

known as "the Female Hunter of Long

Eddy." About 45 years ago a family named

Lobell lived in Delaware county, N.Y., at

that time the village of Long Eddy was on the

Delaware river and the Erie railway.

The locality was very sparsely settled, then.

Lumbering was the calling of the people of

the vicinity. The Lobells dwelt in a cabin

in the woods, where a daughter, to whom

they gave the name of Lucy Ann, was born.

From the time this child was born, the

walk she was a great favorite among the

nearly woodchoppers and rattersmen.

They often took her off to the logging camp

and kept her days at a time, and she early

became used to the hardships and privations

of their life. The lumbermen in those days

were all good hunters, and always carried

their rifles with them. Before Lucy Ann

was five years old they had taken her the use

of the rifle, and she soon became as good a

shot as there was in the settlement. At the

age of 12 she could outshoot any of the men,

and handle the axe with the dexterity of an

old chopper. Before she had reached the age

of 16 she had killed several deer, and for her

to go away into the forest and remain

all night was not an uncommon thing. She

was a peerless hunter, and on one of her

trips, within the federal traps placed there

articles of food and clothing along with some

money, that she had made a prospe-

start in her new life. The savagery of the

wood of which the cabin had been made, and

the tools used by the dead man, if she has

been an artist, she would have been in

With these are put the perings of her

finger-nails, which both men and women in

Little Russia preserve all their lives, in

consequence of a superstitious notion that

they will enable them to find the mountain

that separates the earth from the mysteri-

ous region of the dead. Female nudes are

not an article, and are enclosed in it.

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HONGKONG MARKETS.

As Reported by Chinese on 12th October, 1876.

COTTON GOODS.

American Shirts, 12 lbs. per piece \$2.50

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